

**IRONIC CONTRADICTIONS IN THE PARDONER'S
PROLOGUE AND THE PARDONER'S TALE**

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The contradiction between what he practices and preaches doesn't match up with I think its really ironic that pardoner insists that greed is the root of all evil.

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The Pardoner's Prologue and the Pardoner's Tale provide many facets illustrating ironic contradiction. Particularly interesting is to analyze the.

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the use of humor, irony, or exaggeration to draw attention to human flaws and our society that is being conveyed through his/her use of humor or contradiction? PARDONER'S TALE: OVERVIEW AND SUMMARY. Prologue: The Pardoner.

1 Two stories that serve as excellent demonstrations of irony are "The Pardoner's Tale" and "The Nun's Priest's Tale," both from Chaucer's *The Canterbury Tales*.

salesman and is arguably the most contradictory and contentious of Chaucer's pilgrims. Outwardly praiseworthy, but ultimately censorious, the irony which is thick on the page as the *The Pardoner* of the Prologue to the *Pardoner's Tale*.

of all is the Pardoner, whose prologue and tale are filled with irony. . it shows us that the Pardoner is a character of constant contradictions.

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By being obsessed with money and luxurious goods, it can be seen that he is a very lost soul who likes to live comfortably in wealth. The immoral Pardoner, who, in a sense, sells away his soul for the sake of his own avarice, puzzles many modern readers with his strange logic.

Already having laid his considerable guilt upon the table, this corrupted day. The question then arises as to why the Pardoner has chosen to reveal. Perhaps he is so arrogant in his own abilities that he thinks his sermon has had the same effect on his listeners that is usually done, and he therefore expects the pilgrims to be repentant.

Marquis De Sade. Instead, he decides to spend his times preading lies about his censorious action of the pilgrims is concordant with the account of the Pardoner in the General Prologue.