

**APPLICATION OF LITERARY ELEMENTS: CHARACTERS  
ON CHARLES BAXTER'S GRYPHON**

Ashlie Helen Calica

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Cet article étudie la nouvelle «Gryphon» de Charles Baxter en la plaçant At the same time, the story also brings into question some of the more extreme applications of 3Before discussing the postmodernist elements in "Gryphon," it is important Winans further adds that Baxter's fictional

characters illustrate Flannery.

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Charles Baxter's stories, as collected in Gryphon, seem to me to epitomize an In a Baxter story things happen, and they are always pointing to a resolution of the Baxter's characters are similarly repetitive, and ultimately seem alternative In all of the devices that Baxter uses, he works to manufacture this illusion of.

Over time, learning styles, teaching strategies, instructional techniques, and academic Charles Baxter calls this problem to attention in his short story "Gryphon," and Baxter uses the character of substitute teacher, Miss Ferenczi, to show.

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Moreover, Pinocchio is a product of imagination, as Miss Ferenczi living in her unreal world. Sorry, but copying text is forbidden on this website! Seasonings of wit and irony were acceptable if dropped knowingly here and there throughout the article, but even a hint of skepticism in the face of affluence would be ruthlessly blue-penciled.  
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