

**IMAGES OF THE BODY IN INDIA: SOUTH ASIAN AND
EUROPEAN PERSPECTIVES ON RITUALS AND
PERFORMATIVITY**

Alysia Burkhammer

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Her areas of research span the fields of European and Indian studies. *L'image rurale dans la peinture française de Millet à Van Gogh*, Paris: Editions du Gender and the Body in the Contemporary Arts (Edited with Melanie Trede) in *Rituals (South Asian and European Perspectives on Ritual and Performativity)*, New.

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